

Town of New Paltz Historic Preservation Commission Meeting

Wednesday September 19th 2018 7:00PM - 9:00PM in the Community Center

Commissioners attending: John Orfitelli (Chair), Susan DeMark, Dawn Elliott, and Matt Maley

Also attending: Glenn Hoagland, President and CEO of Mohonk Preserve

Agenda

1. Public Comment
2. Review/Approve August Minutes
3. Lenape Lane Bridge Update
4. Historic Landmark Signage for Mohonk Preserve
5. Put Corners Cemetery Interpretive Plaque
6. Historic Landmark Signage for Lent House
7. Other
 - a. Landmark Foundation
 - b. 2019 Budget

Minutes

The meeting was called to order at 7:05 pm with a motion from John Orfitelli and seconded by Matt Maley. Motion carried.

Pledge of Allegiance

1. **Public Comment:** No public comments were received.
2. **Review/Approve August Minutes:** Motion to approve [minutes from our meeting on August 15th](#) was made by Dawn Elliott and seconded by Matt Maley. Motion carried.
3. **Lenape Lane Bridge Update:** Glenn Hoagland provided the Commission with a detailed update on the restoration efforts by the Mohonk Preserve on the Lenape Lane Bridge which crosses over Butternut Road. The following map and pictures show the deterioration of the current bridge and proposed changes.



1. Scenic Views

1.1 Lenape Lane Bridge with Shawangunk Mountains in Background



Lenape Lane Bridge, looking Northwest



Approaching the Bridge Top from the Pin Oak Allee, looking West



Closeup showing concrete deterioration, looking north.



Northeast Wing Wall



Looking North



Bridge Top

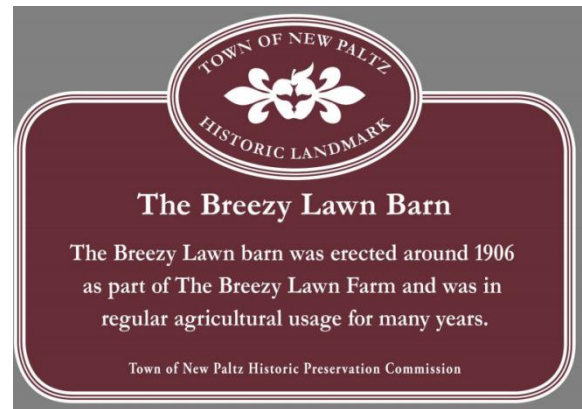
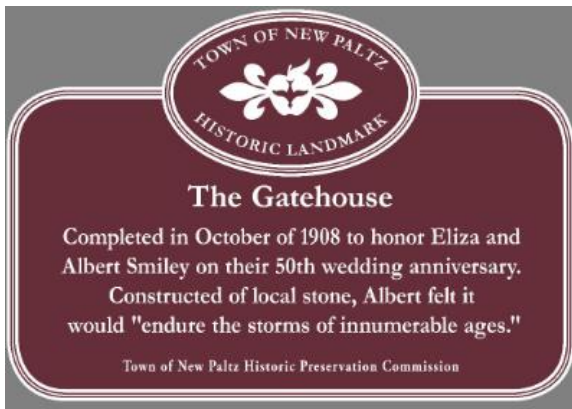


Bridge Design



Bridge Underside showing concrete deterioration

4. **Historic Landmark Signage for Mohonk Preserve:** Three road side markers are being proposed for use at the Mohonk Preserve Testimonial Gateway site designated by the Commission as a Local Historic Landmark. The initial prototype images of two of the markers are shown here. Susan DeMark agreed to provide text for Kate Brodowska to create the prototype image for the third marker intended for the New Paltz-Wawarsing turnpike.



Glenn Hoagland suggested the Commission apply for a grant from the William G. Pomeroy Foundation to help fund the project. The following article describes the grant:

The William G. Pomeroy Foundation invites communities across New York State to celebrate folklore with fully funded commemorative signage through its Legends & Lore roadside marker grant program. Launched in partnership with the New York Folklore Society the program is designed to promote cultural tourism and commemorate legends and folklore as an important part of cultural heritage.

The foundation is accepting applications for the program's latest grant round through Oct. 31. Municipalities and charitable 501(c)(3) organizations in New York are welcome to apply. Local historical organizations or municipal historians will often apply on behalf of property owners.

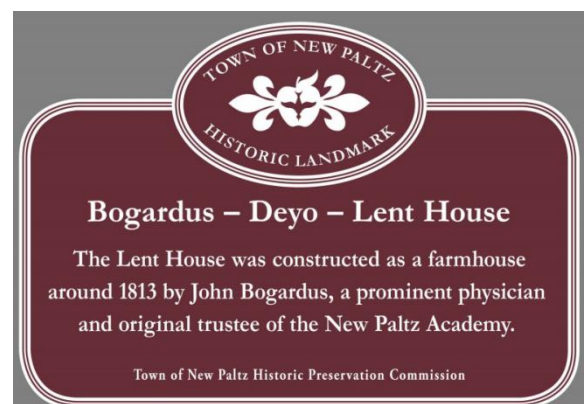
One of those markers celebrates Ichabod Crane and "The Legend of Sleepy Hollow" written by Washington Irving and based on a real schoolteacher in Kinderhook.

For information about all of the foundation's historic signage programs, grant guidelines, and how to apply, visit www.wgpfoundation.org or call 315-913-4060.

Furthermore, Glenn offered the services of Eric Roth, grant writer at Mohonk Preserve, pro-bono, to work with the Commission in completing the grant application. Susan DeMark agreed to work on the grant project with Eric Roth.

5. **Put Corners Cemetery Interpretive Plaque:** The Commission reviewed and approved the final version of the Interpretive Plaque for use at the Put Corners Cemetery. Matt Maley agreed to place the order with PDQ. In order to avoid any copyright issues, Matt agreed to take a photo of the cemetery headstones to replace the current photo. Matt also agreed to fabricate the mount and stand. The Commission decided to proceed with installation of the plaque at the cemetery as soon as it is available.

6. **Historic Landmark Signage for Lent House**
The additional marker planned for the Lent House historic landmark (Riverside Bank) is shown here. The marker will be included in the William G. Pomeroy Foundation grant described in (4).



7. Other

- a. **Landmark Foundation:** John Orfitelli contacted Joe Moriello regarding his findings on the use of the HPC budget for creating a Historic Landmark Foundation as [presented to the Town Board on May 17, 2018](#). Joe Moriello explained that he had responded to the Town Board in May. Town Supervisor, Neil Bettez, stated that he simply had been distracted at the time and apologized for not providing the letter to the Commission.

In any case, the net of what is stated in the [letter from Joe Moriello](#), is simply that HPC can not use their budget to create a foundation. Furthermore, the Commission can not serve on a Foundation, or participate in fund raising activities for a foundation whose sole purpose is to provide grants that assist owners of properties designated by the Commission as local historic landmarks.

- b. **2019 Budget:** John Orfitelli met with the Town Bookkeeper, Arlene Weber, to review the budget for 2019. During this meeting, it was revealed that the \$3,950 provided by Jay Modhwadiya specifically for the Hampton Inn road side marker and interpretive plaque, was not properly accounted for in 2017 and 2018. In fact, the \$3,950 was never added to the HPC budget which consequently shows a short fall of \$189 in 2017 and \$703 in 2018 when in reality there was a surplus of \$4,256 in 2017 and \$2,067 in 2018! Arlene attributed the error to not having the funds properly journaled in 2017. While certainly somewhat disconcerting, Arlene emphasized that all expenses were paid and future funding from private contributors or grants to the HPC would be properly journaled.

The tentative budget for 2019 is \$1,600 which is to be reviewed/adopted by the Board in November.

Motion to adjourn was made by Dawn Elliott and seconded by Susan DeMark. Motion carried.
Meeting adjourned at 8:55pm.

Next Meeting will be held on Wednesday, October 17th 2018.